

# SHREK THE MUSICAL JR.

## AUDITION PACK

# Join Encore Stars Productions

Auditions:  
November - 23rd & 30th  
12 - 4pm All ages  
Encore Studios - East Kilbride

**The stage will be yours! Prepare to dazzle us!**

Sign up at [www.encorestarsacademy.com/join](http://www.encorestarsacademy.com/join). You can also check out the productions we've done throughout the years.

ENCORIE  
Stars Academy



# Be an actor today!

## BRING A CHARACTER TO LIFE!



- What to expect at the auditions:
- Deliver your prepared monologue
  - A dialogue exchange with a club member
  - A dance audition from learned choreography
  - Sing your prepared song
- Prepare yourself for a challenging yet fun audition! Know your lines well.

## Workshop

### WHATS INVOLVED?

- What to expect at the workshop:
- A member of the audition team will lead workshops in Dance, teaching some technique preparing you to learn choreography for your audition
  - Go through vocal warm ups and examples of what we are looking for during the singing audition
  - Break the ice with some acting warm ups, going through different styles of characters before performing your monologue/scene.



# Rehearsals And Price

## THE FINE PRINT

Rehearsals are every Saturday from 12 till 3pm. All absences from auditions must be reported, after 3 absences your role will be reviewed. You must be available for additional rehearsals nearer to the production dates. These are often Sundays 9-11am. Rehearsals stop for Christmas and other holidays.

Theatre rehearsals and production dates are mandatory to attend (no exceptions) They will be: Monday 21st April, Tuesday 22nd April - Dress Rehearsal, Wednesday 23rd, Thursday 24th, Friday 25th, & Saturday 26th April - Production Nights /Matinee Sat.

## PRICES

Membership fees are £30 per month, which are taken via a direct debit through our booking system. If you wish to pay for the full term this is £150. A production fee of £55 is due prior to your first rehearsal date, this is non-negotiable.

## TICKETS

For our Junior production there is no minimum ticket sale requirement. We just ask everyone helps to support the advertising of the production to assist making the event a sell out.

Included in your membership and production fee is a free show t-shirt designed for the production you are performing in, and headshots taken and edited.

# Character List

## STORYTELLER 1,2,3

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward, so cast some bold, energetic young actors.

Gender: Any

## SHREK

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops.

Gender: Male

## FIONA

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. Cast a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a loveable spirit.

Gender: Female

# Character List

## YOUNG / TEEN FIONA

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Gender: Female

## LORD FARQUAAD

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, your very best comedian who isn't afraid of making bold choices or looking silly.

Gender: Male

## DONKEY

A brash, loud, fast-talking animal with no concept of "quiet time." Cast an experienced performer who can sing well and has a whole lot of presence and character. Be sure to choose a performer who complements Shrek well as his loyal and ever-faithful sidekick.

Gender: Male

## DRAGON

A breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Cast a performer who has tremendous presence and a good pop singing voice.

Gender: Female

# Character List

## MAMA/PAPA OGRE

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Good singers.

## LITTLE OGRE

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.

## PINOCCHIO

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Cast a young performer with a lot of personality who can sing well.

## THREE LITTLE PIGS

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio.

# Character List

## WICKED WITCH

A great role for a young performer destined to be a character actress. She has a big personality, so find a performer who is up to the task.

Gender: Female

## BIG BAD WOLF

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. This is a fun role for a newcomer to the stage.

Gender: Any

## GINGY

A great cameo role for a young performer who is as earnest as can be. Gingly is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Find a performer with great energy.

Gender: Any

## PETER PAN

The boy who never grew up, and he continues to act the part in this story. Cast a boy (or girl, if you want to give a nod to the traditional theater casting) who will have fun physicalizing the character.

Gender: Any

# Character List

## CAPTAIN OF THE GUARD

This role is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; just be sure to cast somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Gender: Any

## KNIGHTS

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Cast young performers who can sing well and have some soul just like the Dragon.

Gender: Any

## DWARF

Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

Gender: Male

## ENSEMBLE

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Be sure to cast a diverse group of kids with lots of personality and different strengths. Your performers should be proficient singers but most importantly, great actors. Other standout ensemble roles include : The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical. Remind your actors that the story demands everyone jump on board as you create the hilarious and lovely world of Shrek The Musical JR.

Gender: Any



# Monologue/Scenes

PLEASE CHOOSE ONE FROM THE SCENES BELOW TO PERFORM . YOU MAY BE ASKED TO READ OTHERS BUT WILL BE GIVEN A COPY TO READ AT YOUR AUDITION IN THIS INSTANCE

# SHREK THE MUSICAL JR.

## Audition Sides - Captain of the Guard, Shrek, Guards, Donkey

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### START

#### CAPTAIN OF THE GUARD

*(trying to muster the courage)*

By the order of Lord Farquaad, I am authorized to place you both under arrest.

#### SHREK

Under arrest, eh?

*(pause)*

Boo.

*(The GUARDS freeze in fear, knees shaking.)*

#### GUARDS

Ahhhhhh!

#### SHREK

*(whispers)*

This is the part where you run away.

*(The GUARDS do, screaming as they flee.)*

And don't come back! Now, which way to Duloc...

*(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)*

#### DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

#### SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

#### DONKEY

But I don't have any friends.

#### SHREK

Now there's a shocker.

#### DONKEY

Heh-heh that's funny. Say, you lost or something?

#### SHREK

No, I'm just trying to figure out the best route to Duloc.

#### DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

## **Audition Sides - Captain of the Guard, Shrek, Guards, Donkey**

**SHREK**

I'll be fine on my own, thanks.

**DONKEY**

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

**SHREK**

Alright, look, only because I'm lost, you can come—

**DONKEY**

Yeah! Woo-hoo, alright— !

**SHREK**

On one condition! You keep the jabbering to a minimum.

**DONKEY**

You got it! No jabbering! Man, you will not regret this.

**SHREK**

Too late.

**DONKEY**

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

**END**

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***(#6 - HOLIDAY FOR DULOC begins. SHREK and DONKEY walk off together, DONKEY humming.)***

### **SCENE FOUR**

***(#7 - WHAT'S UP, DULOC? (PART 1) begins. Inside the palace of LORD FARQUAAD.)***

## **WHAT'S UP, DULOC? (PART 1)**

**&b44**                      **2**                      **Ó**                      **DULOC PERFORMERS:**                      **ce ce**

Wel-come

**Audition Sides - Shrek, Pinocchio, Pig #2, Mama Bear, Pig #1, Big Bad Wolf, Pig #3, Baby Bear, Wicked Witch**

Al-ways kicked a-round, And trea-ted like a freak!

That's the sto-ry of my life, Yes sir.

That's the sto-ry of my life, Oy vey!

That's the sto-ry of my life.

That's the sto-ry of my life.

**(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)**

**START** **SHREK**  
What are you doing in my swamp?

**PINOCCHIO**  
Well gosh, we were forced to come here.

**SHREK**  
Forced? By who?

**PIG #2**  
Lord Farquaad! He hoofed und he poofed, und he signed an evection notice.

**Audition Sides - Shrek, Pinocchio, Pig #2, Mama Bear, Pig #1, Big Bad Wolf, Pig #3, Baby Bear, Wicked Witch**

**SHREK**

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

**MAMA BEAR**

Go back?! We can't go back!

**PIG #1**

Farquaad vill turn us into bratvurst!

**BIG BAD WOLF**

The guy's bad news.

**PIG #3**

Hey, maybe you could talk to him.

**BABY BEAR**

Yeah, he'll listen to you! You're big and scary.

**SHREK**

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

**BIG BAD WOLF**

You mean those stories that say I'm a big "bad" wolf?

**WICKED WITCH**

And the ones that say I'm a "wicked" witch?

*(All the FAIRY TALE CREATURES laugh uproariously.)*

**PINOCCHIO**

Or the ones that say I'm a "wooden" boy!

*(uncomfortable silence)*

What? I'm not a wooden boy.

*(#4 - PINOCCHIO'S NOSE plays. His nose grows - bwoooooop.)*

I have a glandular condition.

**WICKED WITCH**

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

**SHREK**

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

**END**

## **Audition Sides - Farquaad, Ginky**

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### **START**

**FARQUAAD**

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

*(Farquaad's GUARDS bring GINGY onstage.)*

**GINGY**

No! No! I won't speak! I won't! Oh, it's you...

**FARQUAAD**

"Run, run, run as fast as you can, you can't catch me - I'm the Gingerbread Man!"

**GINGY**

You're a monster!

**FARQUAAD**

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

**GINGY**

It's not a kingdom! Because you're not a king!

**FARQUAAD**

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

**GINGY**

Bite me!

**FARQUAAD**

That's it! My patience has reached its end. Present the devices of torture!

*(Farquaad's GUARDS pull out torture devices - a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)*

**GINGY**

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

**FARQUAAD**

From who?

**GINGY**

Do you know the Muffin Man?

**FARQUAAD**

The Muffin Man?

## Audition Sides - Farquaad, Ginky

**GINGY**

The Muffin Man.

**FARQUAAD**

Yes. I know the Muffin Man. Who lives on Drury Lane?

**GINGY**

Well, I heard it from the Muffin Man.

**FARQUAAD**

The Muffin Man?!

**GINGY**

The Muffin Man!

**FARQUAAD**

*(thoughtful, to himself)*

He heard it from the Muffin Man...

**GINGY**

Can I go now?

**FARQUAAD**

You haven't told me where she is!

**GINGY**

I can't!

**FARQUAAD**

You must!

**GINGY**

I won't!

**FARQUAAD**

Tell me or I'll— !

*(FARQUAAD reaches for GINGY's buttons.)*

**GINGY**

No! Not the buttons! Not my gumdrop buttons!

**END**

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**FARQUAAD**

Then where is the princess?!

**GINGY**

*(broken)*

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

# Audition Sides - Farquaad, Fiona, Pinocchio, Baby Bear, Witch, Pig #1, Mama Bear, Fairy Tale Creatures, Dwarf, Fiona

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## START

**FARQUAAD**

Booooooooooooooooooooooooooooo!

*(turns to FIONA)*

Are we ready, darling?

**FIONA**

I can't.

*(FIONA rushes off.)*

**PINOCCHIO**

That's it! We've taken your abuse for the last time, Farquaad!

**BABY BEAR**

Well no more!

**WITCH**

It ends today!

**PIG #1**

Power to zee piggies!

**MAMA BEAR**

We demand our homes back!

**PINOCCHIO**

And our rightful place in Duloc! Right, guys?

**FAIRY TALE CREATURES**

*(ad libbed)*

This guy is a sham! He'll pay! Up with fairies! Power to the cookies! *(etc.)*

**FARQUAAD**

It'll be a dark day before I let you freaks ruin my wedding!

**PINOCCHIO**

Freaks, eh? Well, I guess it takes one to know one.

**FARQUAAD**

What?

**PINOCCHIO**

Be prepared to have your mind blown.

*(PINOCCHIO gestures. The FAIRY TALE CREATURES part, and a very grumpy DWARF steps forward.)*

**DWARF**

Hiiiiii-hoooooooooh!



**Audition Sides - Farquaad, Fiona, Pinocchio, Baby Bear, Witch,  
Pig #1, Mama Bear, Fairy Tale Creatures, Dwarf, Fiona**

**FARQUAAD**

*(reels a bit)*  
Daddy?

*(The CROWD gasps.)*

**DWARF**

I suppose my invitation was lost in the mail?

**FARQUAAD**

Well maybe if you hadn't abandoned me in the woods!

**DWARF**

Abandoned you? You were twenty-eight, and living in my basement!

**PINOCCHIO**

People of Duloc, your leader is a Halfling!

**MAMA BEAR**

Which is a lovely thing to be!

**FARQUAAD**

*(tantrum)*  
I'm a king! I'm a big man! A big tall giant man with a kingdom!  
Not-a-freak! Not a freak! I have a castle!

**FIONA**

*(enters with a lantern, which illuminates her face)*  
Stop the wedding!

**END**

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***(#33 – CATHEDRAL SUNSET (PART 1) begins. Everyone turns, and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)***

**SHREK**

Fiona?

**FIONA**

I wanted to show you before.

**SHREK**

Well, ah... that explains a lot.

**FARQUAAD**

*(backs away, horrified)*  
Ew. Ew-ew-ew-ewww! It's disgusting!

*(FARQUAAD grabs his crown from the podium and dons it.)*

**Audition Sides - Farquaad, Fiona, Pinocchio, Baby Bear, Witch, Pig #1, Mama Bear, Fairy Tale Creatures, Dwarf, Fiona**

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**START**

**FARQUAAD**

Booooooooooooooooooooooooooooo!

*(turns to FIONA)*

Are we ready, darling?

**FIONA**

I can't.

*(FIONA rushes off.)*

**PINOCCHIO**

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**BABY BEAR**

Well no more!

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It ends today!

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*(ad libbed)*

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Freaks, eh? Well, I guess it takes one to know one.

**FARQUAAD**

What?

**PINOCCHIO**

Be prepared to have your mind blown.

*(PINOCCHIO gestures. The FAIRY TALE CREATURES part, and a very grumpy DWARF steps forward.)*

**DWARF**

Hiiiiii-hoooooooooh!

**Audition Sides - Farquaad, Fiona, Pinocchio, Baby Bear, Witch,  
Pig #1, Mama Bear, Fairy Tale Creatures, Dwarf, Fiona**

**FARQUAAD**

*(reels a bit)*

Daddy?

*(The CROWD gasps.)*

**DWARF**

I suppose my invitation was lost in the mail?

**FARQUAAD**

Well maybe if you hadn't abandoned me in the woods!

**DWARF**

Abandoned you? You were twenty-eight, and living in my basement!

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Which is a lovely thing to be!

**FARQUAAD**

*(tantrum)*

I'm a king! I'm a big man! A big tall giant man with a kingdom!  
Not-a-freak! Not a freak! I have a castle!

**FIONA**

*(enters with a lantern, which illuminates her face)*

Stop the wedding!

**END**

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***(#33 – CATHEDRAL SUNSET (PART 1) begins. Everyone turns, and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)***

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I wanted to show you before.

**SHREK**

Well, ah... that explains a lot.

**FARQUAAD**

*(backs away, horrified)*

Ew. Ew-ew-ew-ewww! It's disgusting!

*(FARQUAAD grabs his crown from the podium and dons it.)*

## **Audition Sides - Farquaad, Ginky**

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### **START**

**FARQUAAD**

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

*(Farquaad's GUARDS bring GINGY onstage.)*

**GINGY**

No! No! I won't speak! I won't! Oh, it's you...

**FARQUAAD**

"Run, run, run as fast as you can, you can't catch me - I'm the Gingerbread Man!"

**GINGY**

You're a monster!

**FARQUAAD**

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

**GINGY**

It's not a kingdom! Because you're not a king!

**FARQUAAD**

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**GINGY**

Bite me!

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*(Farquaad's GUARDS pull out torture devices - a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)*

**GINGY**

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

**FARQUAAD**

From who?

**GINGY**

Do you know the Muffin Man?

**FARQUAAD**

The Muffin Man?

## Audition Sides - Farquaad, Ginky

**GINGY**

The Muffin Man.

**FARQUAAD**

Yes. I know the Muffin Man. Who lives on Drury Lane?

**GINGY**

Well, I heard it from the Muffin Man.

**FARQUAAD**

The Muffin Man?!

**GINGY**

The Muffin Man!

**FARQUAAD**

*(thoughtful, to himself)*

He heard it from the Muffin Man...

**GINGY**

Can I go now?

**FARQUAAD**

You haven't told me where she is!

**GINGY**

I can't!

**FARQUAAD**

You must!

**GINGY**

I won't!

**FARQUAAD**

Tell me or I'll— !

*(FARQUAAD reaches for GINGY's buttons.)*

**GINGY**

No! Not the buttons! Not my gumdrop buttons!

**END**

---

**FARQUAAD**

Then where is the princess?!

**GINGY**

*(broken)*

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

## **Audition Sides - Donkey, Knight 1, Knight 2, Knight 3, Knight 4**

### **DONKEY**

Yeah right... brimstone. Don't be talkin' it's the brimstone, I know what I smell and it wasn't no brimstone, it didn't come from no stone neither...

*(SHREK finds a helmet.)*

### **SHREK**

Oh, hey, this'll come in handy. Hope it's fireproof. Alright, now you wait here and I'll be back in a bit.

### **DONKEY**

Wait here?! You mean by myself?

### **SHREK**

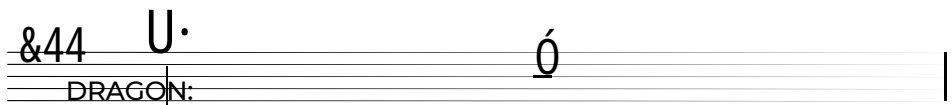
Unless you'd rather come slay the dragon and rescue the princess?

### **DONKEY**

Uhhh... no, I'm good. Waiting is fine. But hurry back!

*(SHREK exits. DONKEY wanders further into the dragon's keep. #16 - DRAGON ROAR begins.)*

## **DRAGON ROAR**



*(Roar!)*

### **SCENE SEVEN**

## **START**

### **DONKEY**

Shrek! I heard a roar! Shrek! I am two seconds away from leaving you here! This place is creepy!

*(Four KNIGHTS with long beards are chained to the wall. Bits of rusted armor may hang off them. They've been here a long time.)*

### **KNIGHT 1**

You don't know the half of it.

### **DONKEY**

Ahhhh!

## **Audition Sides - Donkey, Knight 1, Knight 2, Knight 3, Knight 4**

**KNIGHT 1**

Sorry.

**KNIGHT 2**

Hey, it's a new guy! We haven't had a new guy in a couple years!

**DONKEY**

Shrek! Come back! There are people with beards!

**KNIGHT 3**

Shhh! You don't wanna wake her up.

**KNIGHT 4**

She gets really mad.

**DONKEY**

What are you talking about? Who are you people?

**KNIGHT 1**

We're knights. We came to rescue the princess.

**KNIGHT 3**

Just like you.

**KNIGHT 4**

None of us made it, though.

**KNIGHT 2**

We're the lucky ones. Everyone else she incinerated.

**KNIGHT 1**

She keeps us around because we sing backup.

**DONKEY**

What?

*(DONKEY turns around and comes face to face with the DRAGON.)*

Dragon!? I'm outta here.

**END**

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*(#17 - FOREVER begins.)*

## **Audition Sides - Fiona, Shrek, Donkey**

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### **START**

**FIONA**

*(being shaken)*  
Uhl-uhl-uhl!

**SHREK**

Are you Princess Fiona?

**FIONA**

I am. Awaiting a knight so bold as to rescue me.

**SHREK**

Ah, that's nice. Now let's go.

**FIONA**

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

**SHREK**

Um... Shrek.

**FIONA**

Sir, Shrek...

*(produces handkerchief)*

I pray that you take this favor as a token of my gratitude.

*(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)*

**SHREK**

Thanks. All right, let's go.

*(SHREK climbs down from the tower.)*

**FIONA**

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

*(FIONA strikes a pose.)*

**SHREK**

Aw geez, I'm like a crackpot magnet.

*(The DRAGON roars offstage.)*

**FIONA**

You didn't slay the dragon?



**Audition Sides - Fiona, Shrek, Donkey**

**SHREK**

It's on my to-do list. Come on!

*(FIONA climbs down from the tower. DONKEY runs across the stage.)*

**SHREK**

Donkey!

**DONKEY**

Shrek!

*(DRAGON enters chasing DONKEY.)*

**FIONA**

Dragon!

**ALL**

Run!!

**END**

(#19 – THIS IS HOW A DREAM COMES TRUE.)

**THIS IS HOW A DREAM COMES TRUE**

*(DRAGON chases DONKEY offstage, SHREK follows. FIONA crosses downstage to sing.)*

& C U. Ó 4

**DRAGON:**

**FIONA:**  
*(while the ~~band~~ is in progress)*

6

This is how I pic - tured it, More or less, I

9

must ad - mit. thump - ing in my heart. A

## **Audition Sides - Bishop, Fiona, Farquaad, Shrek**

**BISHOP**

And do you, Princess Fio—

**FIONA**

I do.

**SHREK**

Stop the wedding!

*(FIONA reacts in shock and hope. SHREK comes down the aisle, joined by the FAIRY TALE CREATURES.)*

**FIONA**

Shrek...?

**FARQUAAD**

Really?! Showing up uninvited with your freaky friends? Ewww!

**SHREK**

Fiona – I need to talk to you.

**FIONA**

Oh, now you want to talk? Well it's a little late for that. So if you'll excuse me—

**SHREK**

But you can't marry him!

**FIONA**

And why not?

**SHREK**

Because – because he's just marrying you so he can be King.

**FARQUAAD**

That is outrageous!! Fiona, don't listen to him!

**SHREK**

He's not your true love.

**FARQUAAD**

Guards, take this abomination out of my sight!

**FIONA**

No! Uhh... I mean... let's hear what the... monster has to say. It might be worth a laugh.

**FARQUAAD**

Oh, you are awful. You heard her, ogre. Express yourself... with as few grunts as possible.

**END**

**Audition Sides - Captain of the Guards, Pinocchio, Wolf, Pigs 3, 2 & 1**

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**START**

**(#2 - AFTER BIG BRIGHT BEAUTIFUL WORLD begins. SHREK grabs his buckets and heads off to run an errand.)**

**SCENE TWO**

*(GUARDS lead on a group of FAIRY TALE CREATURES.)*

**CAPTAIN OF THE GUARDS**

Right this way. Don't mind the mud. You'll get used to it.

**PINOCCHIO**

This place is a dump!

**WOLF**

It's not fit for a pig!

**PIG #3**

*(German accent)*

Hello!

**PIG #2**

*(German accent)*

Vee can hear you!

**PIG #1**

*(German accent)*

Vee are standing right here!

**CAPTAIN OF THE GUARDS**

Look, you all read Lord Farquaad's decree.

**PINOCCHIO**

Yeah, yeah, we read it. "All fairy tale creatures have been banished from the Kingdom of Duloc. All fruitcakes and freaks are hereby evicted."

**CAPTAIN OF THE GUARDS**

Alright, when I call your name, step forward.

**(#3 - STORY OF MY LIFE begins.)**

**END**

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# Songs

PLEASE CHOOSE ONE FROM THE SONGS BELOW TO PERFORM. PLEASE SING A SONG WHICH YOU BELIEVE SHOWCASES YOUR VOICE AND SUITABILITY FOR THE CHARACTER YOU WOULD LIKE TO AUDITION FOR

Please access the following link to obtain the backing tracks which will be used during your audition. -

[https://1drv.ms/f/s!ApY\\_mhO7-SgXg5pTd9E2bv0RMoPRig](https://1drv.ms/f/s!ApY_mhO7-SgXg5pTd9E2bv0RMoPRig)

Big Bright Beautiful World  
3.08-end

Story of my life 0.22-1.03

Travel Song - Full song

I know it's today -  
young/teen/adult fiona

Forever - 0.11-1.27

Things are looking up in duloc  
0.40-2.42

# See You Soon

## GETTING TO THE VENUE

**East Kilbride Bus Station. The East Kilbride Bus Station is just a 5 min walk to the Studio There is also free parking up to 3 hours at the EK Shopping Centre on a Saturday.**

## ENTRANCE TO THE STUDIO

**The Studio is down from Costa opposite the Jobcentre.**

**If you have any problems finding us, call Allen on 07769263997.**

## ARRIVAL AND PICK UP

**We ask you to arrive promptly so we can begin on time.**

**What to bring to the Audition?**

- \* Clothes that you can dance in**
- \* Jazz shoes or clean trainers**
- \* Plenty of water**
- \* Confidence!!!**

**We want everyone to have a fair chance and perform to the best of their ability when auditioning, so we ask you to prepare as much as possible in advance!**

**If you have any more questions regarding the auditions /rehearsals or show details, please email us at:  
[encorestarsacademy@yahoo.com](mailto:encorestarsacademy@yahoo.com)**

**Good luck, break a leg and we can't wait to see you!**